GCMAG

A GENERATION OF CHANGE IS



BONDI LIFEGUARD
TRENT MAXI MAXWELL

CHI
THE LABEL

MAMBO GODDESS
ASHLEY HART

Olivia wells

MISS UNIVERSE AUSTRALIA 2013

Get Creative

WITH MICHAEL GREVES

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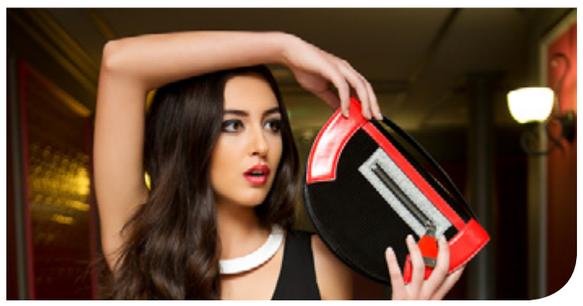
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THE EDITORS LETTER

A Look to Horizon and a better view

Its Time for another issue of GCMAG

And this one represents the changing season as the coldest of winter passes we move into the amazing time of year when the colours are brighter and the smell of summer is just around the corner.

In This issue we visit a number of fashion designers as they prepare and wrap up their launches for the 13/14 season.

One of our amazing photographers gets creative with Lasers!
We also chat to Mambo Goddess Ashley Hart.

And of course our feature interview with Olivia Wells Miss Universe Australia 2013

Jump on in and enjoy our latest issue of GCMAG

PS a massive thank you to all our readers helping us reach the top 5000 sites in the country and top 400,000 in the world

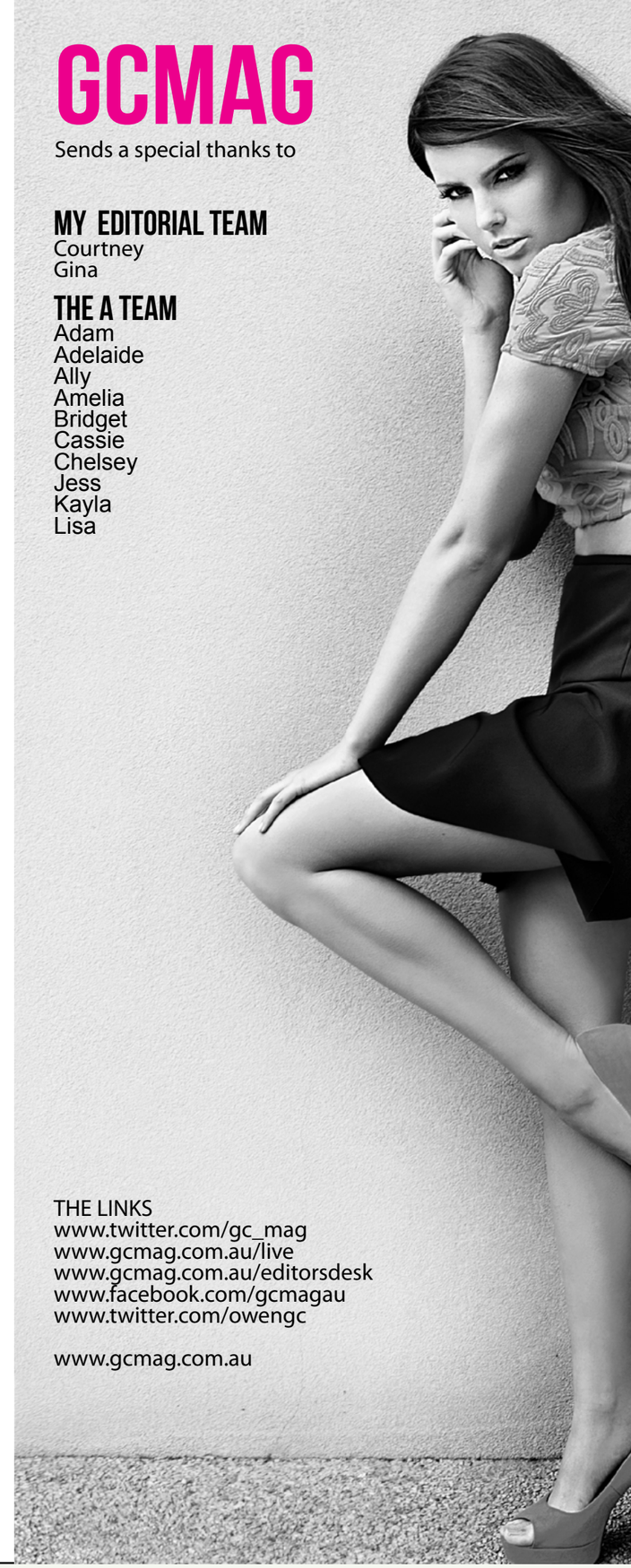
Owen George
Editor and Chief

GCMAG

Sends a special thanks to

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OUR TOP ALBUMS

EMPIRE OF THE SUN- PARADISE VALLEY

Paradise Valley, the latest album from Grammy Award-winning singer, songwriter and musician John Mayer, will be released on August 23, and is available now to pre-order. Mayer produced Paradise Valley with longtime collaborator Don Was, who also co-produced Mayer's #1 ARIA charting Gold-certified 2012 release Born and Raised, and has worked on albums for acts such as the Rolling Stones, B.B. King and Bonnie Raitt.



RIVA STARR - HAND IN HAND

RIVA STARR's second album comes 3 years after the critical acclaim of 'If life gives you lemons, make lemonade' (2010) – which spawned the seminal Balkan beat single 'I Was Drunk' feat. Noze, now with over 10 million combined youtube views. However, instead of chasing a successfully tested formula,

for more info head to www.rivastarr.com





JASMINE RAE - IF I WANT TO

Two-time ARIA nominated singer-songwriter Jasmine Rae is setting the charts on fire with the release of her third studio album 'If I Want To'. Within an hour of release, the album shot directly to number one on the iTunes Country Albums Chart, over Taylor Swift's 'Red' and Lady Antebellum's 'Golden'.

www.jasminerae.com.au



KEITH URBAN - FUSE

Keith Urban's much-anticipated seventh studio album FUSE, set for release on September 13th, is his first in nearly three years. It will contain thirteen brand new tracks including his newest single "Little Bit Of Everything", as well as duets with Miranda Lambert ("We Were Us") and Eric Church ("Raise 'Em Up"). A deluxe edition will contain sixteen songs.

www.keithurban.net

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OLIVIA WELLS

MISS UNIVERSE AUSTRALIA 2013

It's a moment that over 20000 girls from around the country, had crossed their fingers and toes they would be a part of, but there could only be one winner, and this year it was Olivia Wells. Miss Universe Australia 2013 is not your typical pageant queen. There will be no YouTube horror moments for this medical student, embodying both beauty and brains and has made it her mission to banish the age old stereotype, and make it very clear that the two are not mutually exclusive.

The Victorian born Olivia knew from the age of two years old, that a career in medicine was her calling. One may ask, how does a sporty, medical student make the transition to beauty queen? Olivia tells us that it was a very last minute decision.

"I didn't actually decide to enter until I clicked send on my application," Olivia laughs as she explains her entry to the Miss Universe Australia competition was merely for fun. "Ever since I was a little girl I was always super bouncy and into everything, and loved trying new things and challenging myself, so entering Miss Universe was just another avenue I hadn't explored yet."

After entering, at the time a procrastination method to avoid doing an assignment, Olivia was then selected to compete in the Victorian preliminary heats, then the Victorian state finals and was then chosen to be one of the seven finalists to represent Victoria at the Australian National Final which was held in her home tome of Melbourne

on July 12. The national finals week might create an image of backstabbing beauty queens sabotaging each other's dresses, or answering every question with 'world peace' in the hopes of taking home the 1.5 million dollar, diamond encrusted crown, but Olivia tells us this was not the case. "I was a little nervous to meet all the other contestants, as I thought they would all be really competitive, but everyone was just so lovely! I made a lot of great friends that week"

Olivia went largely unnoticed by the media and other contestants during the week, with the main focus primarily on the first runner up, but Olivia proved to never underestimate the underdog! After looking glowing and healthy in the bikini segment and nailing the question and answer portion, Olivia was crowned Miss Universe Australia 2013.

While the national final ceremony was the end of the road for the remaining 29 contestants, it was only the beginning for Miss Wells, however she says she won't be changing a lot of her routine to get international pageant ready, "I will just be doing what I have done my whole life, exercising and eating a balanced diet, and being me, just like I always have."

Being happy with who you are, was a point that Olivia made sure she stressed repeatedly during the interview, and is a message she is planning on making very clear throughout her rein. Pointing out that she is not your typical size 0, appearance obsessed beauty queen, she is very happy with the woman she is and encourages others to feel the same about themselves. "People rip off the pretty wrapping really quickly, and the only thing that matters then is who you are as a person, your values and morals, how you treat others and more importantly how you treat yourself is all that really matters at the end of the day."

The future paediatric surgeon also says she is not a fan of fad diets. "They don't work. They are often more unhealthy than healthy and do more harm than good," says Olivia. She continues by saying girls should aim to be whatever size they are naturally and focus more on enjoying your life. Olivia strongly encourages women not to deprive themselves of treats, "I will still be going to all my favourite restaurants and eating my favourite baked Alaska in the lead up to the international pageant," Wells laughs.

In the midst of preparing (enjoying yummy food) for the international pageant which will be held in Moscow in November this year, Olivia will also have her turn on the other side of the judging panel at the Victorian preliminary heats. She kindly gave out a few words of advice to the future contestants, and spills the beans on what she will be looking for: "It will be all about confidence for me. I will particularly be looking for a girl who is confident in her own skin and will potentially make a great role model, and will be able to represent both men and women of all sizes, ages and backgrounds. Someone who can embody all of that is to me the perfect potential Miss Universe 2014. And I will go on record saying that I will not be knocking off points if she is not a perfect size 0, as long as she is confident and clearly loves herself the way she is. It takes a special kind of person to be confident in whom they are and be able to exude inner beauty."

WRITTEN BY: Courtney Thorpe PHOTOGRAPHY BY: Vivianne Steer from Studio Diva




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WRITTEN BY
BRIDGET JUDD

Grace Cobb

FASHION & politics

From the tinseled world of fashion, to party policy and political warfare – if there's a challenge, Grace Cobb is prepared to take it in her stride.

At only 25 years of age, Cobb has carved out a formidable career in Television and Communications – a feat matching those well beyond her years.

With a gusto for change and the finesse to match, the Gold Coast local has swapped glamour for government in her latest endeavor.

Joining the ranks of the 21st Century Australia Party, Grace will stand as a Federal Candidate this upcoming election, and has her sights firmly set on the Queensland Senate seat.

"I made the decision to run while I was in Melbourne covering the L'Oreal Melbourne Fashion Festival… I remember deciding I didn't want to be a passive observer while others decided what would become of my generation."

Though a far cry from the conventional beginnings of many parliamentarians, Cobb is part of a growing movement of Australian's disillusioned with contemporary politics and party duopolies.

Founded by motivational speaker and entrepreneur Jamie McIntyre in March this year, Grace hopes the self-proclaimed 'compassionate capitalist' party will help reinvigorate disinterested voters.

"I don't believe that young Australians are apathetic, I simply think that Australia's Political landscape has been littered with Party infighting and Gender Wars."

"Australian Politics has become about personality not policy, making it impossible for Australians to foster a genuine interest in either of the major parties."

"I think the youth of Australia has been massively underestimated in the power they could have in influencing the outcome in the 2013 Federal Election."

Though optimistic about the future, Grace maintains a sense of pragmatism foreign to many politicians.

With limited party exposure and political experience, Grace says she's prepared to take the good with the bad.

"At first people thought it was ridiculous - I did it anyway. Launching a political party from scratch was never going to be easy - we knew that."

"I don't have all the answers - but I do understand what is really important to Queenslanders."

Despite the challenges associated with an Independent party and the notoriously cutthroat arena of politics, Grace says she has been overwhelmed by the support she has received.
"I love the emails and Facebook messages that I get from people that I meet at events or while we are campaigning in towns."

"On harder days, they remind me of why I am pursuing this."

For more information on the

21st Century Australia Party, visit www.21stcenturyaustralia.com.au

A TASTE OF BACCHUS SOUTHBANK

BY: GINA THERON

Walking into Bacchus is like stepping into a scene out of the Great Gatsby, from its rustic leather couches to its exquisite chandeliers and golden water vases. The restaurant has achieved a unique, private feel considering it's located on one of Brisbane's most thriving strips.

Bacchus, although having only opened in October of 2012, has a full kitchen of incredible chefs and personable, efficient floor staff. From the full a la carte menu or the pool deck menu of Tapas and light meals , Bacchus is a lovely summer venue under the sun and clear skies but also accommodating for the winter climates. The balcony of the restaurant is partially poolside, adding to a perfect high-class summer atmosphere.

Bacchus serves amazing entrees, enticing you with every bite and creating anticipation of what can be expected for your main. They serve beautiful steaks, some of which are pasture fed, meaning less fat and more environmentally friendly, catering for a wide verity of guests. Ordering a steak is accompanied by the choice of your own unique steak knife. Their menu changes roughly every three months, keeping it interesting and fresh. If steak is not what you're after, Bacchus serves beautiful salmon and a variety of other seafood and pasta dishes. If you're unsure of your wine preference, allow their sommelier to recommend a suitable drop to compliment your meal

They have a wide selection of amazing desserts along with a range of exquisite cheeses. The Mascarpone is served as a piece of artwork and the sticky date is home made to perfection. For coffee lovers Bacchus offers three different beans to choose from and Baristas to craft them into a perfect coffee.

Bacchus is open for lunch and dinner but also offers high teas, which are popular for baby showers and hens' parties. They offer function venues as well for any occasion you wish to celebrate. If you don't have time for dinner or just seeking a comfortable, classy venue for a few drinks, Bacchus has an exquisitely designed bar area, continuing the Gatsby feel.

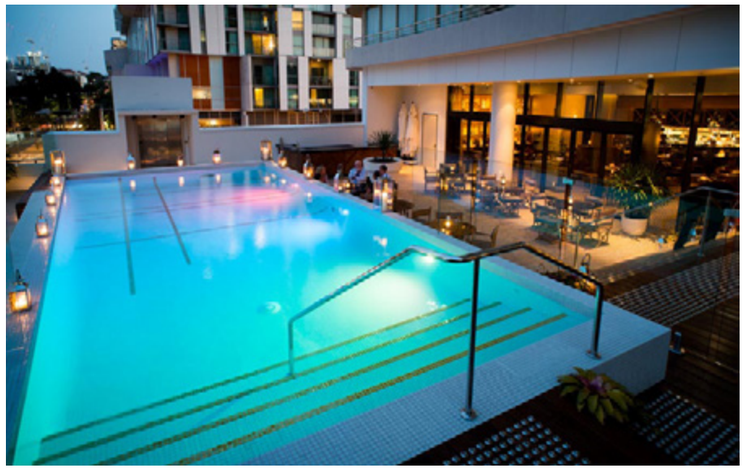
It is easy to see when someone had a clear vision for a venue and Bacchus has satisfied every criteria, it is most definitely a spot to tick off your list.
And recently launched as the new home for Dom Perignon with an amazing event that would rival any Hollywood party we have some of our snaps for you











Some snaps from the Dom Perignon launch party at Bacchus

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HEAVEN AND HELL VODKA

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CAPI GINGER BEER

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Top Products

Beverages



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TAP KING

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a refreshingly dry Ginger Beer that is made in a completely untraditional way, yet tastes as Ginger Beer should. Spicy and dry, Lick Pier is the perfect warm weather thirst quencher that has taken inspiration from the Charles Lick built pier in California and the summertime festivities that happened on or under it!
Find it at your local Dan Murphys



BONDI LIFEGUARD
TRENT MAXI MAXWELL

WRITTEN BY - Kayla Mitchell



Sydney's illustrious Bondi Beach is famous for its white sandy shores, unmistakable beach breaks and, of course, its resident lifeguards turned household names through Channel 10's 'Bondi Rescue' series. These down to earth Aussie blokes have become quite synonymous with the beach destination, but none more so than young lifeguard and Willi Footwear ambassador Trent Maxwell [Maxi] who's recent crowning as Cleo Bachelor of the Year 2013 has thrust him further into the spotlight than ever before. Bondi's man of the moment speaks to GCMAG where we learn about life as a Bondi Lifeguard, his recent most-eligible-bachelor status and what he really hopes to achieve from all the extra attention..

Hey Maxi, a big congrats from us on taking out Cleo's Bachelor of the Year, coming out in front of stacks of big names and famous faces. How did it feel to win?
I was honestly just stoked to be in the top 50. I did not think I was going to win it. All the boys there were top blokes! It was a great experience.

Thrust into the spotlight as a teenager from series Bondi Rescue, how did you come to be on the show?
I was in year 10 and my mates were all leaving to do a trade. I was going to do the same, but instead I did work experience one day a week with the lifeguards down at Bondi.. & it was lucky I did because when I finished school Hoppo (Bruce Hopkins) offered me a traineeship at a mere 16 years old - now I'm nearly 22! I started from the bottom up..

Being a lifeguard who spends most of his time around the beach, you strike us as a pretty relaxed kind of bloke? How has the Cleo bachelor title fit into your lifestyle?
It hasn't changed me much at the end of the day; I'm just a lifeguard. But it has its perks. I got a free coffee the next day but that's about it! I think everyone who's close to me still don't believe it haha, but it's a cool thing to be awarded & something to tell the kids one day!

So what drew you to a career in life guarding in the first place?
I've always wanted to be a fire-fighter (still do) so I think it's being an ocean lover and liking the emergency field - the two mix together and I love everything about being a lifeguard. We are all very good mates in everyday life on-and-off screen. We have some good times.. and a good bagging and write-off session doesn't hurt ;)

What's your favourite aspect of the job?
Everything is pretty cool but the best thing is having the skill to bring someone back to life and I have had that experience. To this day it is one of the best moments of my life.

Are you using your newfound platform from Cleo to boost awareness for any causes?
Yes, I am trying to raise awareness for mental health and suicide prevention!

..& has it boosted the attention from the ladies?!?
Yes and no... It's been very interesting! But I'm very level headed. I don't really have much time to be with the ladies haha..

We see some pretty outlandish and humorous things take place on the show. Is there one incident in particular that you won't forget in a hurry?
Everything you see on the TV is pretty out there, but just when you think you have seen it all something tops it. There is a lot of nudity though haha.

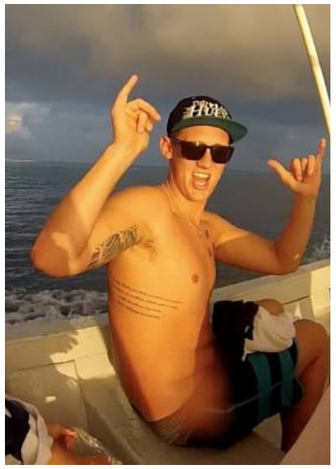
It's not all fun and games though; a lot challenges must come with the gig.. Yeah unfortunately we do deal with some heavy situations. Not only do we deal with rescues we also get called by the police to a notorious suicide spot around the corner from Bondi called the "gap" a few times a month. I was only 16 on my first call out and that made me grow up real fast! Sadly the ones I've witnessed have seen have been under the age of 30. Suicide is the biggest killer for young Australians and I want to do something about it.

Following that, what's one message you would give to patrons coming to Bondi from all over the world?
Swim between the flags at all patrolled beaches and if you are going through a tough time, there's always someone to talk to. Most cases are preventable so get talking it will make you feel better.

So what do you get up to away from the beach when the cameras aren't rolling? (Apart from posting some entertaining Instagram videos- yes, we've watched them!)
Sorry in advance about the Insta videos I have a bit of fun with that. My goal is to make people happy even if they are laughing at me, it's still a smile. For 9 months of the year I'm full time on the beach I work 7 days on 4 days off so to be honest on my days off I like to be indoors and relax. A good movie is always at the top of my list.

At age 21 having already achieved so much, what's next for Maxi?
I got a few things up my sleeve. As part of my fight to raise awareness for mental health and suicide I will be riding a jet ski from Bondi to cairns on September the 21st with fellow lifeguard Jesse Polock stopping along the East Coast to speak to communities about mental health and suicide prevention. We've both experienced a fair bit of it and want to tell our story. We're helping out the charity "headspace" so check in and see how we are going in a month's time! You can use the hashtag on twitter and instagram #therideeastcoast.









To Follow Maxi's and Jesse's journey up the coast for Headspace Australia
USE THE BELOW HASHTAG ON INSTAGRAM AND TWITTER

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Chi

THE LABEL

By: Adelaide Lodder

Strong, feminine and elegant are among the few words used to describe Chi the Label which has taken the corporate world by storm.

Chiquita Searle, talented designer and CEO of Chi the Label says her designs were born from a desire to always look classy in the workplace.

“I created a label that can be marketed to women of all shapes and sizes who want to look and feel amazing every day” she told GC Mag when we caught up with the busy designer.

Proving her label’s prowess, Chiquita showcased her corporate looks in Fashion Palette Sydney in May of this year.

It proved successful for the young designer who is now being sought out by women from all walks of life who seek personal styling from Chiquita.

“From the busy executive women who are time poor and need to update their corporate wardrobe to uni students needing advice on how to dress for their first job out of uni” Chiquita told us.

The passionate designer has been trained by the best of the best. She studied at the prestige’s Paris Fashion Institute where she thrown into the fashion scene and educated by the world’s top designers.

“It was such an amazing experience and a real eye opener” speaking of her time in Paris.

Some of her most eyed pieces from her latest collection include stunning little black dresses , pencil skirts, powerful jackets and flattering wide leg pants.

The cutting-edge collection is timeless and embodies strong, feminine and versatile garments that can be easily updated and worn numerous times.

Chiquita hopes for her corporate attire to inspire a gap in the market and reflect upon the amazing business women rising up in society.

“I want my label to be the first port of call for women in Australia and New Zealand when they need to polish up their corporate look” she said.









Top Products
For Her!



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STAY TUNED FOR OUR BLOKES GUIDE IN OUR NEXT ISSUE

CONGRATULATIONS TO OUR FRIENDS AT THE BODYSHOP CELEBRATING 30 YEARS



By: Adelaide Lodder

MAC & BAIN

Meet Gold Coast designer Alana McBain, Founder and CEO of the high fashion label Mac&Bain. GC Mag was lucky enough to catch this busy designer for a quick chat and here's what she had to say for herself:

Tell me about your label Mac&Bain?
I wanted to create a tailored look that is made to order, giving clients that one on one experience. Mac&Bain has a relaxed bohemian edge to it that is at the same time sexy and modern.

What is your motto as a designer?
I have stayed true to my philosophy of blending elegance with innovation

Describe your creative process for us.
I work a little bit back the front. As a designer you tend to look at all forms of design- art, music, theatre, architecture—everything influences you. I love doing everything on my own including the sewing of every garment.

What is your favourite piece from your 2013 collection Golden Girls?
It would have to be the Florence Evening Gown. It is a long lace dress with swirling tassels and stunning fringing. It is so elegant and vintage.

What type of women do you style?
I style women from ages 25-45 who are searching for something unique and out of the ordinary to add to their wardrobe. I cater for women who are in-between sizes and tailor a garment to suit their size.

How do you stay on top of current trends?
I read a lot of magazines and like watching fashion shows. I occasionally incorporate trends but my looks are very timeless and it also depends on the client as well. Usually my garments are a mixture of five different things combined in one look.

Who are some of your fashion heroes?
At the moment I am in love with Melbourne designer, Toni Maticevski.

Finally, where do you see your label headed in 10 years?
I would like to see boutique tailoring come back in style and continue to work closely with my clients.







ASHLEY HART
mambo godess

By: Bridget Judd

Combining avant-garde designs with the cheeky bohemian style we've come to know and love, Mambo Goddess is back, and ready to take this Summer by storm! Faced by home-grown hottie Ashley Hart and Hungarian supe Barbara Palvin, the highly-anticipated collection will see the off-the-wall Aussie brand pay homage to where it all began: the streets and the surf.

Taking time away from her busy schedule, Ashley sat down for a chat about her latest conquest...

What can we expect from the latest Mambo collection?
Expect lots of energy and colour! Barbara (Palvin) and I had so much fun shooting the Mambo summer campaign in Venice Beach and I think it shows in the images! The collection features colourful casual wear that is comfortable and makes you feel good! Cute cotton shorts, flowy maxi skirts and boho beach dresses. I also love the printed bikinis and onepieces – I love the colour!

What do you love most about Mambo style?
The Mambo style is very much like my own. It's relaxed, a bit boho, has fun with style and is effortlessly beach chic. I like pieces that you can throw on and feel confident in! Mambo is an iconic Australian brand that we all grew up with – when you think of the Australian beaches culture, you definitely think Mambo!

What are your favourite looks from the collection?
Other than the bikinis- which I love, especially the crochet bikinis and the tropical floral onepiece's, I love love the maxi skirt. The matching Marrakech beach short is really cute as well!

Your sister Jess is also a Mambo Goddess - what's it like working alongside her?
I love working with my sister. It's a really nice experience to share with her. The Mambo Goddess club has featured some of Australia's most beautiful girls – Jodhi Meares, Cheyenne Tozzi, Jessica Gomes, Ashley Cheadle, Erin McNaught and now Barbara Palvin (who is the first international face) – so it is exciting to be a part of that!

Who are your fashion inspirations?
I really love to be my own person and my style can change depending on my mood that day - however my sister is such an inspiration. She is so gorgeous and has a quirky style while still being so effortlessly casual, and then can be just as glamorous.

What's next for you?
The Mambo for Big W range just launched for summer, which Barbara and I star in, and the Mambo Goddess range launches in City Beach stores and the new Mambo online store in October. I will continue working with the Mambo team as a Goddess, and travelling the world with various modelling jobs. I'm based in LA these days and when not modelling I teach yoga and meditation- another big passion of mine!

GET CREATIVE

Written by: Adelaide Lodder **Photography and Concept:** Michael Greves Photography

We propositioned our best and brightest photographers for the most creative photos and only one eligible man proved worthy of the challenge. Michael Greves local photographer, globe trotter and entrepreneur shows us his photographic and editing excellence with these photos that he says are “something else”.

Whilst working with Moda Creative, a DJ contested that he had never seen or heard of a photographer using night club laser lights in their photos. Michael accepted this challenge and began working to create a portfolio of pictures using laser lights.

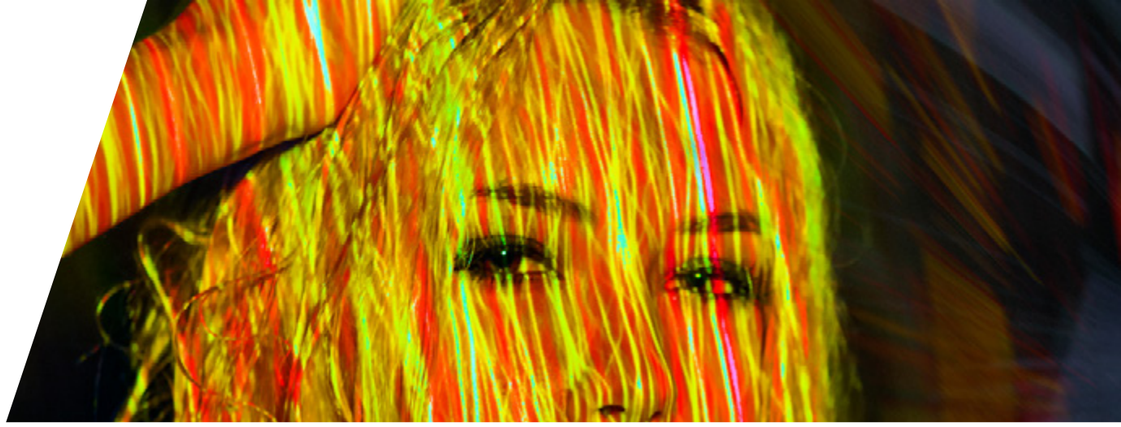
“By blending layers, using hue alterations and a combination of blurring techniques, I was able to create these amazing photos” he said.

Knowing that GC Mag were searching for creative photos, Michael used it as motivation to produce these high quality images from his work with laser lights.

“Using a pitch black room, the models had to pose very still whilst I moved the laser light and used an open shutter on my camera” he said in triumph.

Michael cleverly used Brail in one image to spell out “painting with light” to compliment the model transfigured with laser lights.

“My photos are very freestyle and I went into it with the mindset of when I was back in college, where I would play around with a lot of different stuff and just shoot what I thought looked the best and what would be a little unique and cool.”








thatphotoguy:michaelgreves



FASHION



stylistas in training

"You go to your closet and you select, I don't know, that lumpy blue sweater, for instance because you're trying to tell the world that you take yourself too seriously to care about what you put on your back. But what you don't know is that that sweater is not just blue, it's not turquoise, it's not lapis. It's actually cerulean. And you're also blithely unaware of the fact that in 2002, Oscar de la Renta did a collection of cerulean gowns. And then I think it was Yves Saint Laurent who showed cerulean military jackets. And then cerulean quickly showed up in the collections of eight different designers. And then it filtered down through the department stores and then trickled on down into some tragic Casual Corner where you, no doubt, fished it out of some clearance bin. However, that blue represents millions of dollars and countless jobs and it's sort of comical how you think that you've made a choice that exempts you from the fashion industry when, in fact, you're wearing the sweater that was selected for you by the people in this room from a pile of stuff."

- - Miranda Priestly, The Devil Wears Prada

Who are those people, you may be asking yourself. There are many different roles in the fashion industry from designers, magazine editors, photographers, hair and make-up artists, trend forecasters, and of course, stylists.

Often inspired by the likes of celebrity Stylist and reality TV star, Rachel Zoe, more people than ever before are marketing themselves as “Fashion Stylists”. Fashion stylists hold a vital and pivotal role in the fashion industry. Stylists can be required to develop innovative and creative concepts, select appropriate and fashion forward looks including clothing garments accessories and hair and make-up concepts. They will often direct models on posing, scout new and inspiring locations, source and arrange props, and work to briefs from a variety of cliental. Fashion stylists can work on runway shows, photo shoots, television, or venture into personal or celebrity styling.

The Australian Institute of Creative Design, are one of Australia’s leading training academies offering courses in various fields within the fashion, beauty, make-up, styling, photography, arts and interior design industries. AICD has developed a range of courses specializing in the exciting world of fashion styling from short courses to a Certificate 3 and a Diploma of Styling, as well as online courses. During the courses students are offered opportunities to work with clients, develop style advice, plan and prepare photo shoots and be involved in fashion parades and events. This unique program places students at the cutting edge of this rapidly expanding industry and give students the ability to work in a more diverse range of specialist fields.

The Styling Diploma classes of 2013 have been offered in both Brisbane and the Gold Coast. The students have worked tirelessly to become some of the leading future “Stylistas”. They will graduate at the end of the year and have already gained indispensable skills which will set them apart when entering the fast paced, glamorous and sometimes intimidating world of fashion.

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GOLD COAST - Styling: Australian Institute of Creative Design- Gold Coast Styling Diploma Students 2013 **Photographer:** Elizabeth Grinter **Hair/Makeup:** Australian Institute of Creative Design Students

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BRISBANE - Styling: Australian Institute of Creative Design- Brisbane Styling Diploma Students 2013 **Photographer:** Paul Broben **Hair/Makeup:** Australian Institute of Creative Design Brisbane Styling Students

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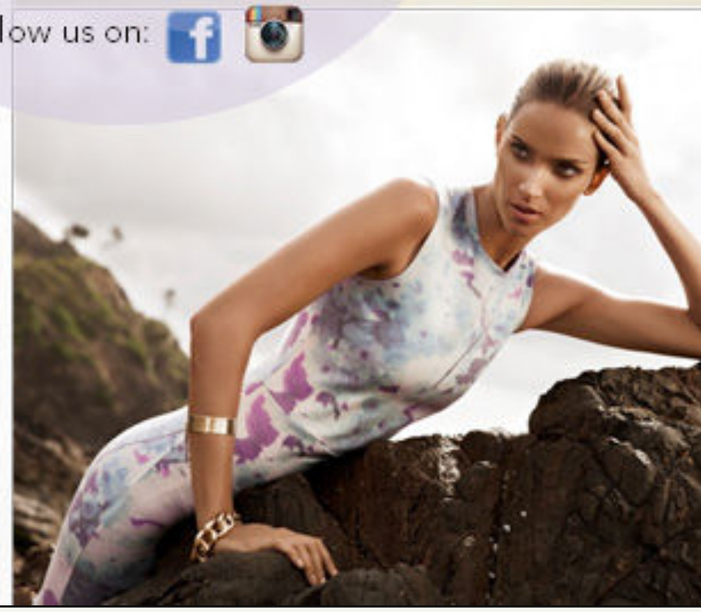


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Club Liv , Surfers Paradise was awarded our 2013 Nightclub of the Year after a comprehensive review of Gold Coast venues each venue was reviewed on three main criteria , ambience , service , entertainment over the period of two months and many venues our team has come to the same decision as our 2012 review Club Liv has come out on top again.

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